

David Bering-Porter

2021-2022

Eugene Lang College | The New School
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Academic Appointments

- 2016-present Assistant Professor
Department of Culture and Media
Eugene Lang College of Liberal Arts at The New School
- 2012-2016 Assistant Professor
Department of English
Michigan State University
- 2011-2012 Adjunct Assistant Professor
Department of Modern Culture and Media
Brown University

Education

- 2011 Ph.D. in Modern Culture and Media
Brown University (Providence, RI).
- 2006 M.A. in Modern Culture and Media
Brown University (Providence, RI).
- 2003 B.S. *summa cum laude* in Psychology
Excelsior College (Albany, NY).

Research

Research Areas

Film and Media Studies

Race and Horror
Folk Horror and The New Weird
Zombie Movies and Exploitation Cinema
Media Archaeology

Generative Media and Digital Theory

AI and Generative Media
Embodied Media
Information and Cybernetics
Data Visualization

Critical Race Studies and Postcolonial Theory

Postcolonial Theory
Contemporary Marxism
Psychoanalysis and Subjectivity
Afrofuturism and Afroptimism

Science & Technology Studies

Genetics and Heredity
History of Race
Biopolitics and Neoliberalism
Technology and Aesthetics

Publications

- Book Project “Undead Labor: On the Uncanny Vitality of the Zombie”
Manuscript in progress, preparing to send out to academic presses in 2022.
- Book Project “Generative Media”
Manuscript in progress.
- 2022 “Data as Symbolic Form: Datafication and the Imaginary Media of W. E. B. Du Bois” published as part of “Surplus Data: On the New Life of Quantity,” a special issue of *Critical Inquiry* Volume 48, Number 2 (Winter 2022).
<https://www.journals.uchicago.edu/doi/abs/10.1086/717308?journalCode=ci>.
(Refereed Journal Article)
- 2021 “A Philosophy of Refraction: Vilém Flusser’s Speculative Biology and the Study of Paramedia” in *Understanding Flusser, Understanding Modernism*, ed. Aaron Jaffe, Rodrigo Martini, and Michael Miller. New York: Bloomsbury Academic. (Refereed Book Chapter)
- 2020 “Analogy in Ruins: Populism, Transgression, and the Zombie.” *Culture Machine* 19 (2020):
<https://culturemachine.net/vol-19-media-populism/analogy-in-ruins-david-bering-porter/>
(Refereed Journal Article)
- 2020 “Media Prophylaxis: Reality TV in the Time of COVID-19,” themed week on “Pandemic Media” for *In Media Res: A Media Commons Project* (April 2020):
<http://mediacommons.org/imr/content/media-pandemic> (Online Publication)
- 2019 “White Nostalgia.” In “Stranger Things and Nostalgia Now,” a special cluster edited by Joel Burges and Jason Middleton at *Post45* as part of the *Contemporaries* section. (July 2019): <https://post45.org/2019/07/white-nostalgia/> (Online Publication)
- 2018 “Necrorealism: Turning Bare Life into Art.” *All the Russias* (the official blog of the NYU Jordan Center for the Advanced Study of Russia). Published in two-parts on February 22 and 26, 2018. <http://jordanrussiacycenter.org/news/necrorealism-turning-bare-life-art-part/#.Wqwd6pPwZp9> and <http://jordanrussiacycenter.org/news/necrorealism-turning-bare-life-art-part-ii/#.WqweSZPwZp8> (Online Publication)
- 2016 “Boutique Ethnicity: On *African Ancestry* and Neoliberal Economies of the Self” for *The Postcolonial World*, edited by Jyotsna Singh and David D. Kim. New York and London: Routledge. (Refereed Book Chapter)
- 2016 “Loops within Loops: Reflections on the Work of Marco Brambilla.” *Flow* (Volume 23, Special Issue: Loop Media). U Texas Austin. (Refereed Journal Article)
- 2014 “The automaton in all of us: GIFs, cinemagraphs, and the films of Martin Arnold” *Moving Image Review & Art Journal (MIRAJ)*. Volume 3, Number 2. 1 December 2014. pp. 178-192 (15). (Refereed Journal Article)

- 2013 “Consuming Ourselves: Capitalism, Media, and the Zombie Apocalypse.” *Los Angeles Review of Books* (Special Issue, Fall, 2013) (*Magazine Article*)
- 2011 *Makeover TV: Selfhood, Citizenship, and Celebrity* by Brenda R. Weber (Durham: Duke UP, 2009) in *The Information Society*, Volume 28, Issue 1. (*Book Review*)
- 2007 “Toaster-Frakkers and Remote Controls: Technophilia, Cylons, and the Archival Drive” *Flow* (Volume 7, Special) U Texas Austin, 2007. (*Refereed Journal Article*)

Works in Progress

- 2022 “The Uncanny Whiteness of *Midsommar*: Three Revivals in Folk Horror” in preparation for the *Journal of Cinema and Media Studies*. Expected submission in Spring 2022.
- 2022 “Uncanny Networks: Generative Media and the Phenomenology of Artificial Intelligence” in preparation for *Grey Room*. Expected submission in Summer 2022
- 2022 “Power and Positivity: The Magical Thinking of Neoliberalism,” in preparation for *The New Inquiry*. Expected Submission in Fall 2022

Fellowships, Grants, and Honors

- 2022 Visiting Scholar, for collaborative research with the Digital Theory Lab, New York University
- 2021-2022 Faculty Fellow for the Mellon Initiative for Inclusive Faculty Excellence, University Fellowship at The New School
- 2020 Lang Summer Learning Community Grant
A learning community with a small group of undergraduate students on the topic of “uncanny networks,” which aims to maintain the college learning environment under remote circumstances and to encourage independent and experimental pedagogy.
- 2015-2016 Lilly Teaching Fellowship, University Fellowship at Michigan State University
- 2011 Bernard E. Bruce Award, Graduate School at Brown University
Award presented to promising graduate students from under-represented minorities, upon graduation, after having received the Bernard Edwin Bruce Endowed Fellowship from the Graduate School at Brown University.
- 2009-2010 John Carnegie MacMillan Graduate Fellowship at the Cogut Center for the Humanities, Brown University
- 2009-2010 HASTAC Scholar at Brown University
Liaison between Brown University and the Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) reporting on events and scholarship in new media and the digital humanities.

- 2008-2009 5th Year Dissertation Fellowship from Brown University
- 2007-2008 Graduate Fellow Participant in the Pembroke Seminar, Brown University
Seminar Theme: *The Question of Identity in Psychoanalysis*, led by
Professor Bernard Reginster (Philosophy, Brown University)
- 2007 Graduate Travel Fellowship to the Real Things Conference at York University (UK)
- 2006 Tuition Fellowship for the School of Criticism and Theory at Cornell University
- 2005 Bernard Edwin Bruce Endowed Fellowship, Brown University

Invited Talks and Selected Presentations

- 2022 “Undead Labor: On the Uncanny Vitality of the Zombie”
Talk sponsored by The Collective for Research on Epistemologies and Ontologies
of Embodied Risk (CORÉRISC) ~ McGill University, Montreal, Canada. (*Invited
Talk*)
- 2021 “Uncanny Whiteness and the New Weird: Three Revivals in Folk Horror”
Invited Speaker at “Lovecraft/Uncraft: Race, Cosmic Horror, and the New Weird” ~
University of Washington, Bothell, Seattle, WA. (*Invited Talk*)
- 2021 “Jordan Peele’s *Us*”
Invited Speaker at Colgate’s Alternative Cinema Series ~ Colgate University,
Hamilton, NY. (*Invited Talk*)
- 2021 “Semiotics of the Click”
Computer Mouse Conference 2021 ~ New York, NY
<https://complicatingthecomputermouse.net/> (*Invited Talk*)
- 2021 “Madness in the Machine: Schizo-Neural Networks and Generative Media”
Society of Cinema and Media Studies (SCMS) Annual Conference
~ Online (*this presentation was deferred from the previous year’s annual
conference, which was cancelled due to COVID-19*).
- 2020 “Afrofuturism – Reclaiming Cyberspace”
Panel discussion with Douglas Rushkoff, Paul D. Miller (aka DJ Spooky), Derek
Richards, and Eva Pascoe. Cybersalon, online event. London, UK. (*Invited Panel
Discussion*)
- 2020 “Distributed Blackness”
Talk by Andre Brock, Jr., in conversation with David Bering-Porter and Rory
Solomon. Online Event, The New School. New York, NY. (*Invited Panel
Discussion*)
- 2020 “Meteorological Media”

- Respondent, in conversation with Shannon Mattern and John Durham Peters. A Digital Theory Lab event, New York University, New York, NY. (*Invited Panel Discussion*)
- 2019 “Alt.Intelligence: Generative Media and Deformations of Intelligence”
Center for Data Science ~ New York University, New York, NY. (*Invited Talk*)
- 2019 “Between Visuality and Data: Three Speculative Media”
Digital Theory Summer School ~ Kings College London, London (UK).
(*Invited Talk*)
- 2019 “The Speculative Biology of Vilém Flusser”
Thinking Media After Flusser: Theory and Practice ~ Symposium at Rice University, Houston, TX. (*Invited Talk*)
- 2019 “Everything is a Proxy”
Invited panelist with Ingrid Burrington, Matt Daniels, Sam Lavine, and Xena Ni; moderated by Stephen Larrick. Closing panel at the *Data Through Design* exhibition at The New Lab, New York, NY. (*Invited Panel Discussion*)
- 2019 “Code + Liberal Arts”
Invited panelist with Jennifer Wilson, Ustrula Wolz, Todd Anderson, and Can Urban. Discussion at *Processing Day NYC 2019*, New York, NY. (*Invited Panel Discussion*)
- 2019 “Upheaval and Reconstruction and the Ethnofuturist Archive”
Modernist Studies Association (MSA) Annual Conference
~ Toronto, ON (Canada).
- 2018 “Power and Positivity: The Magical Thinking of Neoliberalism”
Provost’s Commemorative Panel ~ Invited Panelist, Fielding Graduate University, Santa Barbara, CA. (*Invited Talk*)
- 2018 “Writing Out of Mind: Machine Learning and the Schizo-affective Networks of *Sunspring*”
Society for Literature, Science, and the Arts (SLSA) Annual Conference,
~ Toronto, ON (Canada).
- 2018 “‘The Worst Part of Every Zombie Movie is the End’: The Time Remaining After the Apocalypse”
The Association for the Study of Arts of the Present (ASAP) Annual Conference
~ New Orleans, LA.
- 2017 “Epistemologies of Big Data: Instrumental Unreason from *Aufschreibesysteme* to Datafication”
The Quality of Quantity: The German Critical Tradition in the Era of Datafication ~ Symposium at New York University, New York, NY. (*Invited Talk*)
- 2017 “Zombie”
Lang Research Karaoke, ~ New York, NY.

- 2017 “Hidden Mediations: Social Time and the Eeriness of Infrastructure”
Society for Literature, Science, and the Arts (SLSA) Annual Conference,
~ Tempe, AZ.
- 2017 “Visuality and Data: Exploring the Cinematic Fingerprint through Visualizations of
Ordinary Media”
Society for Cinema and Media Studies ~ Chicago, IL.
- 2016 “Arts Research”
moving.media@brown ~ Brown University, Providence, RI. Panel discussion with
Amelie Hastie, David Levin, and Paige McGinley. (*Invited Panel Discussion*)
- 2015 “Distant Reading and Visual Media Using Computation and Digital Image Analysis Tools”
HASTAC Annual Conference ~ Michigan State University, East Lansing, MI.
- 2015 “Signatures of the Digital: GIFs, Loops, and the Reanimated Image”
Society for Cinema and Media Studies ~ Montreal, QC (Canada).
- 2014 “The Loop”
Codes and Modes: The Character of Documentary Culture ~ Hunter College, New
York, NY. Panel discussion with Pooja Rangan, Tess Takahashi, Joshua Guilford,
Samuael Topiary, Toby Lee, and Colin Beckett.
- 2014 “The Automaton in All of Us: Gestures, GIFs, and the Films of Martin Arnold”
Media Crossings ~ McGill University, Montreal, QC (Canada).
- 2014 “Sweet Oblivion: The Ethnobotany of the Zombie Cocktail”
Contemporary Cocktail Culture: A Conference ~ Louisville, KY.
- 2014 “Taking it With You: The Draugr in Object-Oriented Zombie Movies”
Society for Cinema and Media Studies ~ Seattle, WA.
- 2014 “The Automaton in All of Us: Gestures, GIFs, and the Films of Martin Arnold”
Visual Cultures, Digital Media: Technology and Film in Germany from Weimar to
the Present ~ Michigan State University, East Lansing, MI.
- 2013 “Living *In Medias Res*: Uncanny Vitality, Reanimation, and Perpetual Life”
Animation and Forms of Life ~ Symposium at Eugene Lang College at The New
School for Liberal Arts, New York, NY. (*Invited Talk*)
- 2013 “Remix and Hybridity: Race, Navigation, and the Aesthetics of Networks”
Cultural Studies Association ~ Chicago, IL.
- 2013 “Zombie Drugs and Other Excessive Subjects: The Psychopharmacology of Undeadness”
Society for Cinema and Media Studies ~ Chicago, IL.
- 2013 “Zombies, Drugs, and Other Excessive Subjects”
Critical MASS 2013 ~ Oakland University, Rochester, MI.

- 2012 Roundtable Participant: “Audio-Vision: A Conversation with Thomas Köner”
Broad Art Museum ~ Michigan State University, East Lansing, MI.
- 2012 “Virtuosity of the Wu: Navigating the Aesthetics of Networks”
Show and Prove, international conference in Hip-Hop Studies at New York
University ~ New York, NY.
- 2012 “Screening the Genome: Visualization, Speculation, and Uncanny Vitality”
Society for Cinema and Media Studies ~ Boston, MA.
- 2012 “Embodied Autonomy: Undead Labor in the Zombie and the Virus”
Marxism and New Media, interdisciplinary conference in the Literature Program at
Duke University ~ Durham, NC.
- 2012 Workshop: “Mediating Autonomia: Newness and Critique”
Marxism and New Media, interdisciplinary conference in that Literature Program at
Duke University, served as facilitator along with Pooja Rangan, Julie Levin Russo,
and Braxton Soderman ~ Durham, NC.
- 2011 “In Excess of the World: Necrorealism and the Surplus Common”
American Comparative Literature Association ~ Vancouver, BC (Canada).
- 2010 “The Recessive Trait: Confession and the Hermeneutics of the Genome”
Body as Site and Sign, interdisciplinary graduate student conference in
Anthropology at Brown University ~ Providence, RI.
- 2010 “Undead Labor: Necrorealism and Necropolitics in the Evolution of the Zombie Movie”
Society for Cinema and Media Studies ~ Los Angeles, CA.
- 2009 “Reduce, Reuse, *Recycle*: Liveness, Undeadness, and the Zombie”
American Comparative Literature Association ~ Cambridge, MA.
- 2008 “Mimicry and the Televisual Real: Plastic Surgery and/in Reality Television”
Console-ing Passions, international conference on media and feminism ~ Santa
Barbara, CA.
- 2008 Respondent to the paper, “Designing for Technological Secrets and Technical Elegance”
Secrecy and Social Practice from Antiquity to the Present, graduate student
conference in Religious Studies at Brown University ~ Providence, RI.
- 2007 “The Recessive Trait: Mendelian Secrets and the Dangerous Cipher of Life”
SLSA: Code, annual meeting of the Society for Literature, Science, and the Arts ~
Portland, ME.
- 2007 “On Sovereign Blood and the Return to Sanguine Society”
Real Things: Matter, Materiality, Representation, international conference held at
York University (UK).

- 2007 “Toaster-Frakkers and Remote Controls: Technophilia, Cylons, and the Archival Drive”
 (Re)Producing Cult TV: *Battlestar Galactica*, special event with Mary McDonnell
 at Brown University ~ Providence, RI.
- 2006 “Life, Death, and the ‘Blue Flower’ in Media Analysis”
 Invited presentation at the Pembroke Seminar 2006-2007: Mediated Bodies/Bodies
 of Mediation at Brown University ~ Providence, RI.
- 2006 “Towards an Archaeology of New Media Genomics”
 Tracing the Temporal: New Trajectories in Cultural and Intellectual History,
 graduate student conference at Cornell University ~ Ithaca, NY.

Creative Practice

- 2020 “One Minute and 66.5 Miles Away”
 Camera work by David Bering-Porter in collaboration with Lyn Goeringer and
 Rosaly Conz. < <https://youtu.be/YSWES7bzoVQ> >
- 2018 “Bed-Stuy to Beebe”
 Live Cinema Performance (software platform: *resolume*) by David Bering-Porter
 with improvised music by Lyn Goeringer, performed at the Ann Arbor Film Festival
 2018, Ann Arbor, MI.
- 2017 “Untitled”
 Live Cinema Performance (software platform: *resolume*) with improvised music by
 Lyn Goeringer, performed at Electro-Music Festival 2017, Indianapolis, IN.

Programming and Curation

- 2015 & 2016 Faculty Curator
 Selected and introduced screenings for “Feminist Looking” and “Queer
 Worlds, Queer Lives” (co-curated with Ellen McCallum), as a part of the
Broad Underground, a screening series on video art run in conjunction with
 a video art exhibition being run at the Eli and Edythe Broad Art Museum at
 Michigan State University, East Lansing, MI.
- 2013-2015 Faculty Advisor
 Broad Art Museum MSU: Writing Residency. Michigan State University,
 East Lansing, MI.
- 2014 Member of the Programming Committee
Specters of History, a symposium in conjunction with the *John Akomfrah:*
Imaginary Possessions exhibition at the Eli and Edythe Broad Art Museum,
 Michigan State University, East Lansing, MI.
- 2014 Member of the Programming Committee
Expanded Writing: A Postscript Symposium, Michigan State University, East
 Lansing, MI.

- 2014 Co-Organizer
Critical M.A.S.S. (Michigan Association of Screen Studies), Michigan State University, East Lansing, MI.
- 2013 Faculty Organizer
MSU Film Collective, Spring Semester. Semester-long theme: “Looking Awry”.
- 2010 Screening Events Coordinator
Curator of screenings; gallery coordinator for the 4th International Conference and Festival of the Electronic Literature Organization, Providence, RI.
- 2009 Coordinator for the Foucault Live Lecture Series
Liaison with prominent Foucault scholars visiting Brown University, Providence, RI.
- 2007 Curator
Organized and curated screenings and performed administrative duties to put on the Providence Zombie Film Festival, Providence, RI.

Editorial Experience

- 2016-2018 Assistant Editor
animation: an interdisciplinary journal.
- 2013-2016 Advisory Board Member
CR: The New Centennial Review.
- 2010-2011 Assistant Managing Editor
Digital Humanities Quarterly.
- 2008-2009 Editorial Assistant
differences: a journal of feminist cultural studies.
- 2007-2008 Peer Reviewer
differences: a journal of feminist cultural studies

Teaching Areas

Film and Moving Image Media

Film Theory
Film Genre and Horror
Body Genres and Exploitation Films
Experimental Media

New Media and Digital Theory

Generative Media
Media Archaeology
Digital Culture
Race and Digital Media

Materiality and Embodiment
Science and Technology Studies
Bioart and Embodied Media
Economies of the Self

Teaching Experience

Undergraduate Thesis Advisor (The New School)

- 2021 Mckenna Ryan, Title: “The Danger of Deepfake Pornography”
- 2020 Nicole Rowey, Title: “AI and the Future of the Television Industry”
- 2019 Nora Dockery, Title: “Untitled”
- 2018 Maria Paz Valenzuela Silva, Title: “Sin Rastro”

Graduate Student Advising (Michigan State University)

- 2019 Sarah Panuska, “Other Camp: Rethinking Camp, the 1990s, and the Politics of Visibility” (Ph.D., English)
- 2019 Cody Mejeur, “Ludonarrative: Queer Experiences, Embodied Stories, and Playful Realities in Video Games” (Ph.D., English)
- 2016 Eunah Lee, “The Adopted Sensibility: Traumatized Childhood in the Literature and Films of East Asia and its Diaspora” (Ph.D., English)
- 2016 Danielle Schwartz, “Intersections of Subculture: Race and Gender in Teen Films” (Masters, English).

Guest Lectures

- 2019 “The uncanny, the weird, and the eerie with David Bering-Porter”
Guest lecture in the class, “Poetry and Psychoanalysis” at Pratt Institute in New York City, NY. Syllabus link:
https://docs.google.com/document/d/1OT0cXvuOPrNolE66KC3-gRtIgykfGBmMKasO_O5N8sk/edit &
<https://drive.google.com/file/d/1P1P7PZMp59lXoXp78NEEGWBfYyk7AfzO/view>
- 2019 “Semiotics and Myth Today with David Bering-Porter”
Guest lecture in the class, “Literature, Technology & Representation: Podcasting” (ENG478A) at Michigan State University in East Lansing, MI.
Because this was a podcasting class, this guest lecture was recorded and is being re-used in future iterations of the class. Stable link:
https://mediaspace.msu.edu/media/Semiotics+and+Myth+Today+with+David+Bering-Porter/1_t1jkk5ga

Courses Taught

The New School (Assistant Professor)

- 2022 Digital Media and Race (LCST 2784) ~ *Starting from the notion that race functions as a technology in modern culture, this class explores the many intersections of race and digital technology* (Previously taught: Spring 2017, Fall 2020)
- 2022 Introduction to Media Studies (LCST 2450) ~ *General introduction to the field of media studies organized by history and medium, required course.* (Previously taught: Fall 2016, Spring 2018, Spring 2019, Spring 2020, Spring 2021)
- 2021 The Zombie: Living and Dead Labor in Modernity (LCST 3230) ~ *This course looks at the zombie from its origins in colonial Haiti to its recent incarnations in TV, Movies, and Video Games.* (Previously taught: Spring 2019)
- 2021 Generative Media and Artificial Intelligence: Digital Theories of Autonomy and Alienation (LCST 4044) ~ *An exploration of generative media beginning with artificial neural networks and moving into speculations about AI.* (Previously taught: Spring 2020, Fall 2020)
- 2021 Economies of the Self (LCST 3127) ~ *Exploring the ways that the self is targeted by neoliberalism as its primary interface, elective.* (Previously taught: Spring 2017, Spring 2019)
- 2020 David Lynch (LCST 3606) ~ *A seminar dedicated to the work of David Lynch, organized chronologically according to his filmography using the themes of dreams and the unconscious.*
- 2020 Folk Horror (LCST 3112) ~ *A course on film genre that seeks to understand the emerging sub-genre of folk horror and its popularity within contemporary culture.* (Previously taught: Spring 2017)
- 2019 Theory + Production: Polanski, Lynch, Kubrick (LCST 3135) ~ *Co-taught course with Prof. Talia Lugacy, this class was a pilot seminar bringing together theory faculty with production faculty to explore filmmaking and aesthetics.*
- 2019 Exploitation Cinema (LCST 3619) ~ *This seminar explores the history and appeal of exploitation films, looking at their origins to present nostalgic representations of the genre.* (Previously taught: Spring 2018)
- 2018 Visuality and Data (LCST 3226) ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation.* (Previously taught: Fall 2017)
- 2018 First Year Seminar: Digital Media and Race (LNGC 1400 C) ~ *A version of the seminar re-designed for the first-year seminar program at Lang.*
- 2018 Embodied Media (LCST 4200) ~ *Approaching the body as a medium, this course explores bioart, genetics and biotechnology, and themes of embodiment within contemporary culture.*

- 2017 Body Genres (LCST 2101) ~ *A seminar on body genres, defined as any genre that elicits an involuntary response from the viewer.*
- 2016 Media/Theory/Technology (LCST 2039) ~ *Starting with some examples of media and technology that seem popular, puzzling, or downright alarming, the course brings clarity to these concerns by framing them with appropriate theories, both classical and contemporary.*

Michigan State University (Assistant Professor)

- 2016 (Emphasis Area Seminar) Visuality and Data ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation.*
- 2016 (Seminar in Digital Film/Media) Visuality and Data ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation. This was the first iteration of this class, designed as a part of the Lilly Teaching Fellowship.*
- 2016 Contemporary Film and Media Theory ~ *Film theory course, beginning with film theory in the 1970s and moving into the present. (Previously taught: Spring 2014, Spring 2015)*
- 2015 History of Film after Midcentury ~ *Film history class on contemporary cinema, from 1945 to the digital.*
- 2014 (Film and Society) The Zombie ~ *Film history course on the zombie movie within the horror genre.*
- 2013 (Emphasis Area Seminar) Undead Media: Beyond Living in Modern Culture ~ *Hybrid graduate/undergraduate seminar, this class explores the notion of undeadness and its thematic and historical connections to media technology.*
- 2013 (Special Topics in English) New Media Cultures: Technology, Identity, Emergence ~ *A seminar on new media theory, exploring topics ranging from digital technology to new cultural forms.*
- 2013 (Studies in Film Genre) Body Genres: Moving Images and Moving Bodies ~ *A film genre seminar focusing on horror, melodrama, pornography, and comedy.*
- 2013 Introduction to Film ~ *Core introduction to the film studies curriculum, this course is a survey of film studies moving historically through various methodologies. (Previously taught: Fall 2012)*
- 2012 Classical Film Theory ~ *Film theory course, focusing on early film theory to the mid-century.*

Brown University (Adjunct Assistant Professor)

- 2012 Honors Thesis/Project in Modern Culture and Media ~ *I directed the senior honor's thesis of Andrew R. Lenoir on the writings of H. P. Lovecraft, titled: "Dead Lies Dreaming"*

- 2012 Memory and Modern Media: Permanence and Presence in Film and Digital Media ~ *This course explored the intersections of media and memory, looking especially at the ways that media technology seemed automate and expand upon our capacity to remember.*
- 2011 Digital Media and Race: Ethnicity, Technicity, Embodiment ~ *Exploring the intersections of digital technology and ethnicity, this seminar looked to early digital media for examples of shared concepts between computers and the body.*

Brown University (Teaching Fellow)

- 2011 Zizek: Beyond Truth and Hype! ~ *A seminar on the work of Slavoj Zizek, employing experimental methodologies to provide an in-depth introduction to his body of work.*
- 2010 Moving Images and Moving Bodies: Film and Genre ~ *Seminar on genre and embodiment, looking specifically at body genres.*
- 2008 Mediating Bodies: Power and Technology in the Biopolitical Age ~ *This course was designed as part of my doctoral work and was part of my dissertation research. This was my first standalone class.*

Brown University (Teaching Assistant)

- 2011 Writing for College and Beyond
- 2009 Screens and Projections: Modern Media Cultures
- 2007 Theory of the Sign
- 2007 Visuality and Visual Theories
- 2006 Screens and Projections: Introduction to Media
- 2006 Readings in Theories of Modern Culture and Media
- 2005 Introduction to Media

Service

The New School

- 2020-2021 Search Committee, Mellon Postdoctoral Fellow in Race and Media
Eugene Lang College at The New School & School of Media Studies.
- 2017-present Committee Member, Code as a Liberal Art Steering Committee
Eugene Lang College at The New School.
- 2019-2020 Search Committee, Full-Time Faculty in Code as a Liberal Art
Eugene Lang College at The New School.
- 2018-2019 Dean's Executive Committee (Lang Faculty Council Liaison)
Eugene Lang College at The New School.
- 2017-2020 Member, Lang Faculty Council
Eugene Lang College at The New School.

- 2016-2018 Member, Academic Excellence Committee
Eugene Lang College at The New School.
- 2017-2018 Faculty Advisor, Dean's Honor Symposium (Spring 2018)
Eugene Lang College at The New School.

Michigan State University

- 2015-2016 Co-Chair, Speakers Committee (with Dr. Terrion Williamson)
Department of English ~ Michigan State University.
- 2015-2016 Member, Graduate Committee
Department of English ~ Michigan State University.
- 2014-2016 Member, Digital Humanities Steering Committee
College of Arts and Letters ~ Michigan State University.
- 2013-2016 Member, CAL Technology Committee
College of Arts and Letters ~ Michigan State University.
- 2014-2015 Member, Undergraduate Policy Committee
Department of English ~ Michigan State University.
- 2013-2015 Member, Speakers Committee
Department of English ~ Michigan State University.
- 2014-2015 Member, Salary Committee
Department of English ~ Michigan State University.
- 2013-2014 Member, Creativity Exploratory Core Faculty Group
College of Arts and Letters ~ Michigan State University.
- 2012-2013 Member of the Policy Committee
Department of English ~ Michigan State University.
- 2012-2013 Member of the Transmedia Committee
College of Arts and Letters ~ Michigan State University.
- 2012-2013 Participant in the Digital Humanities Learning Community
College of Arts and Letters ~ Michigan State University.

Professional Development

- 2015 "Presenting Data and Information" ~ Cleveland, OH
Seminar with Edward Tufte on the presentation and principles of data visualization.
- 2006 Certificate of Completion from the School of Criticism and Theory at Cornell University,
Ithaca, NY.

Professional Affiliations

Digital Theory Lab, New York University
Modernist Studies Association (MSA)
Society for Cinema and Media Studies (SCMS)
Society for Literature, Science, and the Arts (SLSA)

Languages

English (native speaker, fluent)
French (reading proficiency)
Spanish (reading proficiency)
