

David Bering-Porter

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Academic Appointments

- 2016-present Assistant Professor
Department of Culture and Media
Eugene Lang College of Liberal Arts at The New School
- 2012-2016 Assistant Professor
Department of English
Michigan State University
- 2011-2012 Adjunct Assistant Professor
Department of Modern Culture and Media
Brown University

Education

- 2011 Ph.D. in Modern Culture and Media
Brown University (Providence, RI).
- 2006 M.A. in Modern Culture and Media
Brown University (Providence, RI).
- 2003 B.S. *summa cum laude* in Psychology
Excelsior College (Albany, NY).

Research

Research Areas

Film and Media Studies

Black Horror
Folk Horror and The New Weird
Zombie Movies and Exploitation Cinema
Media Archaeology

Critical Race Studies and Postcolonial Theory

Postcolonial Theory and Black Studies
Contemporary Marxism
Psychoanalysis and Subjectivity
Afrosurrealism

Generative Media and Digital Theory

AI and Generative Media
Embodied Media
Information and Cybernetics
Data Visualization

Science & Technology Studies

Genetics and Heredity
History of Race
Biopolitics and Neoliberalism
Technology and Aesthetics

Publications

Book

- 2026 “Undead Labor: Capitalism’s Zombie Worker”
Manuscript in production at the University of Minnesota Press, forthcoming
November 2026.

Journal Articles

- 2022 “Data as Symbolic Form: Datafication and the Imaginary Media of W. E. B. Du Bois”
published as part of “Surplus Data: On the New Life of Quantity,” a special issue of
Critical Inquiry Volume 48, Number 2 (Winter 2022).
- 2020 “Analogy in Ruins: Populism, Transgression, and the Zombie.” *Culture Machine* 19 (2020):
<https://culturemachine.net/vol-19-media-populism/analogy-in-ruins-david-bering-porter/>
- 2016 “Loops within Loops: Reflections on the Work of Marco Brambilla.” *Flow* (Volume 23,
Special Issue: Loop Media). U Texas Austin.
- 2014 “The automaton in all of us: GIFs, cinemagraphs, and the films of Martin Arnold” *Moving
Image Review & Art Journal (MIRAJ)*. Volume 3, Number 2. 1 December 2014. pp. 178-
192 (15).
- 2007 “Toaster-Frakkers and Remote Controls: Technophilia, Cylons, and the Archival Drive”
Flow (Volume 7) U Texas Austin. ***

Book Chapters (peer-reviewed)

- 2021 “A Philosophy of Refraction: Vilém Flusser’s Speculative Biology and the Study of
Paramedia” in *Understanding Flusser, Understanding Modernism*, ed. Aaron Jaffe,
Rodrigo Martini, and Michael Miller. New York: Bloomsbury Academic.
- 2016 “Boutique Ethnicity: On *African Ancestry* and Neoliberal Economies of the Self” for *The
Postcolonial World*, edited by Jyotsna Singh and David D. Kim. New York and London:
Routledge.

Public Scholarship and Reviews

- 2025 “In the Grip of the Past: Haunting, Possession, and Repetition in the Culture Industry” in
Calibano (#7) – *The turn of the screw / dove abita la paura*:
<https://www.operaroma.it/en/calibano/in-the-grip-of-the-past-haunting-possession-and-repetition-in-the-culture-industry/>
- 2020 “Media Prophylaxis: Reality TV in the Time of COVID-19,” themed week on “Pandemic
Media” for *In Media Res: A Media Commons Project* (April 2020):
<http://mediacommons.org/imr/content/media-pandemic>

- 2019 “White Nostalgia.” In “Stranger Things and Nostalgia Now,” a special cluster edited by Joel Burges and Jason Middleton at *Post45* as part of the *Contemporaries* section. (July 2019): <https://post45.org/2019/07/white-nostalgia/>
- 2018 “Necrorealism: Turning Bare Life into Art.” *All the Russias* (the official blog of the NYU Jordan Center for the Advanced Study of Russia). Published in two-parts on February 22 and 26, 2018. <http://jordanrussiacycenter.org/news/necrorealism-turning-bare-life-art-part/#.Wqwd6pPwZp9> and <http://jordanrussiacycenter.org/news/necrorealism-turning-bare-life-art-part-ii/#.WqweSZPwZp8>
- 2013 “Consuming Ourselves: Capitalism, Media, and the Zombie Apocalypse.” *Los Angeles Review of Books* (Special Issue, Fall, 2013)
- 2011 *Makeover TV: Selfhood, Citizenship, and Celebrity* by Brenda R. Weber (Durham: Duke UP, 2009) in *The Information Society*, Volume 28, Issue 1.

Works in Progress

- Book Project “Digital Doppelgänger: The Second Life of Living Labor”
Manuscript in progress.
- Book Project “Possession: Paranoia in the House of Being”
Manuscript in progress.
- 2025 “‘Grown Used to It’: Time and Black Horror in *Ganja & Hess*”
in preparation for an edited volume titled *Esoteric Inhumanisms*, under review with Duke University Press, submitted Spring 2025.
- 2026 “‘Deep and Dreamless Slumber’: Sleep as a Scene of Command”
in preparation for an edited volume on sleep and horror media, expected submission in Summer 2026.
- 2026 “The Space Between Samples: The Pixel and the Digital Imaginary”
in preparation for the journal *JCMS (Journal of Cinema and Media Studies)*, expected submission, Spring 2026.

Fellowships, Grants, and Honors

- 2024-2026 Faculty Fellow at The Institute on Race, Power, and Political Economy, University Fellowship at The New School
- 2023 Workshop Member, *I’ll Sleep when I’m Undead: A Writer’s Workshop on 21st Century Horror Media* ~ McGill University, Montreal (QC)
- 2022-present Visiting Scholar, for collaborative research with the Digital Theory Lab, New York University

- 2021-2022 Faculty Fellow for the Mellon Initiative for Inclusive Faculty Excellence, University Fellowship at The New School
- 2020 Lang Summer Learning Community Grant
A learning community with a small group of undergraduate students on the topic of “uncanny networks,” which aims to maintain the college learning environment under remote circumstances and to encourage independent and experimental pedagogy.
- 2015-2016 Lilly Teaching Fellowship, University Fellowship at Michigan State University
- 2011 Bernard E. Bruce Award, Graduate School at Brown University
Award presented to promising graduate students from under-represented minorities, upon graduation, after having received the Bernard Edwin Bruce Endowed Fellowship from the Graduate School at Brown University.
- 2009-2010 John Carnegie MacMillan Graduate Fellowship at the Cogut Center for the Humanities, Brown University
- 2009-2010 HASTAC Scholar at Brown University
Liaison between Brown University and the Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) reporting on events and scholarship in new media and the digital humanities.
- 2008-2009 5th Year Dissertation Fellowship from Brown University
- 2007-2008 Graduate Fellow Participant in the Pembroke Seminar, Brown University
Seminar Theme: *The Question of Identity in Psychoanalysis*, led by Professor Bernard Reginster (Philosophy, Brown University)
- 2007 Graduate Travel Fellowship to the Real Things Conference at York University (UK)
- 2006 Tuition Fellowship for the School of Criticism and Theory at Cornell University
- 2005 Bernard Edwin Bruce Endowed Fellowship, Brown University

Invited Talks and Selected Presentations

- 2026 “Extracted Twice: The Doubling of Digital Labor, or, AI in the Postcolony”
On Technopolitical Form in the Global South ~ Columbia University, New York
- 2025 “Encounters in the Terrain of the Self: Possession and Restorative Practice”
American Anthropological Association (AAA) ~ New Orleans, LA
- 2025 “Large Language Models of the Other: A Semiotics of the Token”
Chat Token Vector: Questioning Models of Language and Neo-Structuralism in AI
~ Ca’Foscari University Venice: Venice, Italy

- 2025 “Dali Dreams of Perpetual Labor: AI and the Digital Zombie”
 “The World As It Is: Celebrating Collective Transformation” ~ The New School:
 New York, NY
- 2024 “Luxe Bodies and the Feeling of Surplus”
 Association for the Study of the Arts of the Present (ASAP) ~ CUNY Graduate
 Center: New York, NY
- 2024 “Media Approaches to the Illegible”
 Association of Postcolonial Thought ~ UMass Amherst: Amherst, MA
- 2024 “Dalí Dreams of Perpetual Labor: AI and the Digital Zombie”
 MACT Lecture Series ~ SUNY Stony Brook: Stony Brook, NY (*Invited Talk*)
- 2024 “Dead Links and Zombie Processes” in conversation with Tamara Kneese
 Inaugural event in Code at Lang Colloquium series ~ The New School: New York,
 NY
- 2024 “Afrosurrealism as Method”
 Society for Cinema and Media Studies (SCMS) Annual Meeting ~ Boston, MA
- 2023 “Between Samples: ChatGPT and the Space of the Digital Imaginary”
 Society for Literature, Science, and the Arts (SLSA) Annual Meeting ~ Arizona
 State University: Tempe, AZ
- 2023 “Weird Networks: Paranoia and the Biosemiotics of Electromagnetic Media”
 Society for Literature, Science, and the Arts (SLSA) Annual Meeting ~ Arizona
 State University: Tempe, AZ
- 2023 “The Space Between Samples”
Re-Interpretation: Hermeneutics in the Age of AI ~ Symposium at the NYU Center
 for the Humanities: New York, NY (*Invited Talk*)
- 2023 “The Space Between Samples: On the Digital Imaginary”
 Large Language Models and Culture ~ NYU Prague and the Institute of Czech
 Literature: Prague, Czech Republic (*Invited Talk*)
- 2023 “The Uncanny Vitality of the Zombie”
 Zombie Studies Talk Series ~ University of North Florida: Jacksonville, FL (*Invited
 Talk*)
- 2023 “Digital Zombies and Capitalist Surrealism”
 Visual Philosophy Conference ~ The New School: New York, NY. (*Invited Talk*)
- 2023 “Living and Undead Labor as part of Sweet Pea: Your Other Progeny”
 A conversation with Aarti Sundur and Jeannine Tang
 Singapore Biennale: Natasha ~ Singapore (online) (*Invited Talk*)

- 2023 “Capitalist Surrealism: Undead Time and the Digital Zombie”
Temporal Mediations and Digital Capitalism Conference ~ University of Pennsylvania: Philadelphia, PA (*Invited Talk*)
- 2022 “Can’t Stop, Won’t Stop: Zombies and the Horrors of Work”
Class at the Miskatonic Institute of Horror Studies ~ Brooklyn, NY (*Invited Speaking Engagement*)
- 2022 “‘Grown Used to It’: Time and Black Horror”
Cultural Studies lecture series on: *Occult Natures* ~ University of Indiana: Bloomington, IN (*Invited Talk*)
- 2022 “Survival in Insufficient: Infrastructures of Preservation and Transmission”
Panel participant at ASAP/13 ~ Los Angeles, CA
- 2022 Panel discussion after a screening of *The Ghost Breakers*
Part of the *White Zombies: Nightmares of Empire* screening series ~ Museum of the Moving Image: New York, NY (*Invited Speaking Engagement*)
- 2022 “Undead Labor: On the Uncanny Vitality of the Zombie”
Talk sponsored by The Collective for Research on Epistemologies and Ontologies of Embodied Risk (CORÉRISC) ~ McGill University: Montreal, Canada. (*Invited Talk*)
- 2021 “Posthuman Scale and the Care to Come”
Panel participant at ASAP/12 ~ Online
- 2021 “Uncanny Whiteness and the New Weird: Three Revivals in Folk Horror”
Invited Speaker at “Lovecraft/Uncraft: Race, Cosmic Horror, and the New Weird” ~ University of Washington: Bothell, Seattle, WA. (*Invited Talk*)
- 2021 “Jordan Peele’s *Us*”
Invited Speaker at Colgate’s Alternative Cinema Series ~ Colgate University: Hamilton, NY. (*Invited Talk*)
- 2021 “Semiotics of the Click”
Computer Mouse Conference 2021 ~ New York, NY
<https://complicatingthecomputermouse.net/> (*Invited Talk*)
- 2021 “Madness in the Machine: Schizo-Neural Networks and Generative Media”
Society of Cinema and Media Studies (SCMS) Annual Conference
~ Online (*this presentation was deferred from the previous year’s annual conference, which was cancelled due to COVID-19*).
- 2020 “Afrofuturism – Reclaiming Cyberspace”
Panel discussion with Douglas Rushkoff, Paul D. Miller (aka DJ Spooky), Derek Richards, and Eva Pascoe. Cybersalon, online event. London, UK. (*Invited Panel Discussion*)

- 2020 “Distributed Blackness”
Talk by Andre Brock, Jr., in conversation with David Bering-Porter and Rory Solomon. Online Event, The New School: New York, NY. (*Invited Panel Discussion*)
- 2020 “Meteorological Media”
Respondent, in conversation with Shannon Mattern and John Durham Peters. A Digital Theory Lab event, New York University: New York, NY. (*Invited Panel Discussion*)
- 2019 “Alt.Intelligence: Generative Media and Deformations of Intelligence”
Center for Data Science ~ New York University: New York, NY. (*Invited Talk*)
- 2019 “Between Visuality and Data: Three Speculative Media”
Digital Theory Summer School ~ Kings College London: London (UK). (*Invited Talk*)
- 2019 “The Speculative Biology of Vilém Flusser”
Thinking Media After Flusser: Theory and Practice ~ Symposium at Rice University: Houston, TX. (*Invited Talk*)
- 2019 “Everything is a Proxy”
Invited panelist with Ingrid Burrington, Matt Daniels, Sam Lavine, and Xena Ni; moderated by Stephen Larrick. Closing panel at the *Data Through Design* exhibition at The New Lab: New York, NY. (*Invited Panel Discussion*)
- 2019 “Code + Liberal Arts”
Invited panelist with Jennifer Wilson, Ursula Wolz, Todd Anderson, and Can Urban. Discussion at *Processing Day NYC 2019*: New York, NY. (*Invited Panel Discussion*)
- 2019 “Upheaval and Reconstruction and the Ethnofuturist Archive”
Modernist Studies Association (MSA) Annual Conference
~ Toronto, ON (Canada).
- 2018 “Power and Positivity: The Magical Thinking of Neoliberalism”
Provost’s Commemorative Panel ~ Invited Panelist, Fielding Graduate University: Santa Barbara, CA. (*Invited Talk*)
- 2018 “Writing Out of Mind: Machine Learning and the Schizoaffective Networks of *Sunspring*”
Society for Literature, Science, and the Arts (SLSA) Annual Conference,
~ Toronto, ON (Canada).
- 2018 “‘The Worst Part of Every Zombie Movie is the End’: The Time Remaining After the Apocalypse”
The Association for the Study of Arts of the Present (ASAP) Annual Conference
~ New Orleans, LA.

- 2017 “Epistemologies of Big Data: Instrumental Unreason from *Aufschreibesysteme* to Datafication”
The Quality of Quantity: The German Critical Tradition in the Era of Datafication ~ Symposium at New York University: New York, NY. (*Invited Talk*)
- 2017 “Zombie”
Lang Research Karaoke, ~ New York, NY.
- 2017 “Hidden Mediations: Social Time and the Eeriness of Infrastructure”
Society for Literature, Science, and the Arts (SLSA) Annual Conference, ~ Tempe, AZ.
- 2017 “Visuality and Data: Exploring the Cinematic Fingerprint through Visualizations of Ordinary Media”
Society for Cinema and Media Studies ~ Chicago, IL.
- 2016 “Arts Research”
moving.media@brown ~ Brown University, Providence, RI. Panel discussion with Amelie Hastie, David Levin, and Paige McGinley. (*Invited Panel Discussion*)
- 2015 “Distant Reading and Visual Media Using Computation and Digital Image Analysis Tools”
HASTAC Annual Conference ~ Michigan State University, East Lansing, MI.
- 2015 “Signatures of the Digital: GIFs, Loops, and the Reanimated Image”
Society for Cinema and Media Studies ~ Montreal, QC (Canada).
- 2014 “The Loop”
Codes and Modes: The Character of Documentary Culture ~ Hunter College, New York, NY. Panel discussion with Pooja Rangan, Tess Takahashi, Joshua Guilford, Samuael Topiary, Toby Lee, and Colin Beckett.
- 2014 “The Automaton in All of Us: Gestures, GIFs, and the Films of Martin Arnold”
Media Crossings ~ McGill University, Montreal, QC (Canada).
- 2014 “Sweet Oblivion: The Ethnobotany of the Zombie Cocktail”
Contemporary Cocktail Culture: A Conference ~ Louisville, KY.
- 2014 “Taking it With You: The Draugr in Object-Oriented Zombie Movies”
Society for Cinema and Media Studies ~ Seattle, WA.
- 2014 “The Automaton in All of Us: Gestures, GIFs, and the Films of Martin Arnold”
Visual Cultures, Digital Media: Technology and Film in Germany from Weimar to the Present ~ Michigan State University, East Lansing, MI.
- 2013 “Living *In Medias Res*: Uncanny Vitality, Reanimation, and Perpetual Life”
Animation and Forms of Life ~ Symposium at Eugene Lang College at The New School for Liberal Arts, New York, NY. (*Invited Talk*)
- 2013 “Remix and Hybridity: Race, Navigation, and the Aesthetics of Networks”

Cultural Studies Association ~ Chicago, IL.

- 2013 “Zombie Drugs and Other Excessive Subjects: The Psychopharmacology of Undeadness”
Society for Cinema and Media Studies ~ Chicago, IL.
- 2013 “Zombies, Drugs, and Other Excessive Subjects”
Critical MASS 2013 ~ Oakland University, Rochester, MI.
- 2012 Roundtable Participant: “Audio-Vision: A Conversation with Thomas Köner”
Broad Art Museum ~ Michigan State University, East Lansing, MI.
- 2012 “Virtuosity of the Wu: Navigating the Aesthetics of Networks”
Show and Prove, international conference in Hip-Hop Studies at New York
University ~ New York, NY.
- 2012 “Screening the Genome: Visualization, Speculation, and Uncanny Vitality”
Society for Cinema and Media Studies ~ Boston, MA.
- 2012 “Embodied Autonomy: Undead Labor in the Zombie and the Virus”
Marxism and New Media, interdisciplinary conference in the Literature Program at
Duke University ~ Durham, NC.
- 2012 Workshop: “Mediating Autonomia: Newness and Critique”
Marxism and New Media, interdisciplinary conference in that Literature Program at
Duke University, served as facilitator along with Pooja Rangan, Julie Levin Russo,
and Braxton Soderman ~ Durham, NC.
- 2011 “In Excess of the World: Necrorealism and the Surplus Common”
American Comparative Literature Association ~ Vancouver, BC (Canada).
- 2010 “The Recessive Trait: Confession and the Hermeneutics of the Genome”
Body as Site and Sign, interdisciplinary graduate student conference in
Anthropology at Brown University ~ Providence, RI.
- 2010 “Undead Labor: Necrorealism and Necropolitics in the Evolution of the Zombie Movie”
Society for Cinema and Media Studies ~ Los Angeles, CA.
- 2009 “Reduce, Reuse, *Recycle*: Liveness, Undeadness, and the Zombie”
American Comparative Literature Association ~ Cambridge, MA.
- 2008 “Mimicry and the Televisual Real: Plastic Surgery and/in Reality Television”
Console-ing Passions, international conference on media and feminism ~ Santa
Barbara, CA.
- 2008 Respondent to the paper, “Designing for Technological Secrets and Technical Elegance”
Secrecy and Social Practice from Antiquity to the Present, graduate student
conference in Religious Studies at Brown University ~ Providence, RI.
- 2007 “The Recessive Trait: Mendelian Secrets and the Dangerous Cipher of Life”

SLSA: Code, annual meeting of the Society for Literature, Science, and the Arts ~ Portland, ME.

- 2007 “On Sovereign Blood and the Return to Sanguine Society”
Real Things: Matter, Materiality, Representation, international conference held at York University (UK).
- 2007 “Toaster-Frakkers and Remote Controls: Technophilia, Cylons, and the Archival Drive”
(Re)Producing Cult TV: *Battlestar Galactica*, special event with Mary McDonnell at Brown University ~ Providence, RI.
- 2006 “Life, Death, and the ‘Blue Flower’ in Media Analysis”
Invited presentation at the Pembroke Seminar 2006-2007: Mediated Bodies/Bodies of Mediation at Brown University ~ Providence, RI.
- 2006 “Towards an Archaeology of New Media Genomics”
Tracing the Temporal: New Trajectories in Cultural and Intellectual History, graduate student conference at Cornell University ~ Ithaca, NY.

Creative Practice

- 2020 “One Minute and 66.5 Miles Away”
Camera work by David Bering-Porter in collaboration with Lyn Goeringer and Rosaly Konz. < <https://youtu.be/YSWES7bzoVQ>>
- 2018 “Bed-Stuy to Beebe”
Live Cinema Performance (software platform: *resolume*) by David Bering-Porter with improvised music by Lyn Goeringer, performed at the Ann Arbor Film Festival 2018, Ann Arbor, MI.
- 2017 “Untitled”
Live Cinema Performance (software platform: *resolume*) with improvised music by Lyn Goeringer, performed at Electro-Music Festival 2017, Indianapolis, IN.

Programming, Curation & Consultation

- 2026 Symposium Co-Organizer (with Joshua Neves and Arvind Rajagopol)
On Technopolitical Form in the Global South, Columbia University.
- 2025-present Faculty Consultant
Working with the Vera List Center (VLC) at The New School on their upcoming theme, *Matter of Intelligence*, 2025-2027.
- 2025 Co-Organizer with Brittney L. Proctor of “The World As It Is: Celebrating Collective Transformation,” the inaugural conference organized around the Mellon Initiative for Inclusive Faculty Excellence at The New School, which showcased four years of work by the various fellows of the Mellon Initiative (faculty, post-doc, community, and graduate) alongside guest speakers such as Sonia Sanchez.

- 2022-present Creative Consultant
 Consultant for the film project *Whitey On The Moon* (written and directed by Talia Lugacy and Kamau Ware) based on my expertise on zombies and Afro-Diasporic Religion and Culture.
- 2015 & 2016 Faculty Curator
 Selected and introduced screenings for “Feminist Looking” and “Queer Worlds, Queer Lives” (co-curated with Ellen McCallum), as a part of the *Broad Underground*, a screening series on video art run in conjunction with a video art exhibition being run at the Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI.
- 2013-2015 Faculty Advisor
 Broad Art Museum MSU: Writing Residency. Michigan State University, East Lansing, MI.
- 2014 Member of the Programming Committee
Specters of History, a symposium in conjunction with the *John Akomfrah: Imaginary Possessions* exhibition at the Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI.
- 2014 Member of the Programming Committee
Expanded Writing: A Postscript Symposium, Michigan State University, East Lansing, MI.
- 2014 Co-Organizer
 Critical M.A.S.S. (Michigan Association of Screen Studies), Michigan State University, East Lansing, MI.
- 2013 Faculty Organizer
 MSU Film Collective, Spring Semester. Semester-long theme: “Looking Awry”.
- 2010 Screening Events Coordinator
 Curator of screenings; gallery coordinator for the 4th International Conference and Festival of the Electronic Literature Organization, Providence, RI.
- 2009 Coordinator for the Foucault Live Lecture Series
 Liaison with prominent Foucault scholars visiting Brown University, Providence, RI.
- 2007 Curator
 Organized and curated screenings and performed administrative duties to put on the Providence Zombie Film Festival, Providence, RI.

Editorial Experience

- 2016-2018 Assistant Editor
animation: an interdisciplinary journal.
- 2013-2016 Advisory Board Member
CR: The New Centennial Review.
- 2010-2011 Assistant Managing Editor
Digital Humanities Quarterly.
- 2008-2009 Editorial Assistant
differences: a journal of feminist cultural studies.
- 2007-2008 Peer Reviewer
differences: a journal of feminist cultural studies

Teaching Areas

Film and Moving Image Media

Film Theory
Film Genre and Horror
Body Genres and Exploitation Films
Experimental Media

New Media and Digital Theory

Generative Media
Media Archaeology
Digital Culture
Race and Digital Media

Materiality and Embodiment
Science and Technology Studies
Bioart and Embodied Media
Economies of the Self
Critical Theories of the Unconscious

Teaching Experience

Undergraduate Thesis Advisor (The New School)

- 2025 Gianna Smith, Title: “there’s life here”
- 2024 Isabelle Kartalozi, Title: TBD
- 2021 Mckenna Ryan, Title: “The Danger of Deepfake Pornography”
- 2020 Nicole Rowey, Title: “AI and the Future of the Television Industry”
- 2019 Nora Dockery, Title: “Untitled”
- 2018 Maria Paz Valenzuela Silva, Title: “Sin Rastro”

Graduate Student Advising (Michigan State University)

- 2019 Sarah Panuska, “Other Camp: Rethinking Camp, the 1990s, and the Politics of Visibility” (Ph.D., English)
- 2019 Cody Mejeur, “Ludonarrative: Queer Experiences, Embodied Stories, and Playful Realities in Video Games” (Ph.D., English)
- 2016 Eunah Lee, “The Adopted Sensibility: Traumatized Childhood in the Literature and Films of East Asia and its Diaspora” (Ph.D., English)
- 2016 Danielle Schwartz, “Intersections of Subculture: Race and Gender in Teen Films” (Masters, English).

Guest Lectures

- 2025 “Dalí Dreams of Perpetual Labor”
Guest lecture in the class, “Theory of the Digital” at New York University: New York, NY
- 2023 “Datafication and Visualization”
Guest lecture in the lecture class, “Introduction to Media Studies” at New York University
- 2023 “Data Visualizations and W. E. B. Du Bois”
Guest lecture in the class, “Readings in Media Philosophy” at The New School, New York, NY.
- 2023 “Data as Symbolic Form”
Guest lecture in the class, “Theory of the Digital” at New York University in Abu Dhabi, UAE.
- 2019 “The uncanny, the weird, and the eerie with David Bering-Porter”
Guest lecture in the class, “Poetry and Psychoanalysis” at Pratt Institute in New York City, NY. Syllabus link:
https://docs.google.com/document/d/1OT0cXvuOPrNolE66KC3-gRtIgykfGBmMKasO_O5N8sk/edit &
<https://drive.google.com/file/d/1P1P7PZMp59lXoXp78NEEGWBfYyk7AfzO/view>
- 2019 “Semiotics and Myth Today with David Bering-Porter”
Guest lecture in the class, “Literature, Technology & Representation: Podcasting” (ENG478A) at Michigan State University in East Lansing, MI.
Because this was a podcasting class, this guest lecture was recorded and is being re-used in future iterations of the class. Stable link:
https://mediaspace.msu.edu/media/Semiotics+and+Myth+Today+with+David+Bering-Porter/1_t1jkk5ga

Courses Taught

The New School

- 2026 The Digital Doppelgänger (LCST 4315) ~ *Senior seminar on the rise of agential AI and how this new development in generative media threatens to transform labor, loss, and subjectivity.*
- 2026 Introduction to Media Studies (LCST 2450) ~ *General introduction to the field of media studies organized by history and medium, required course. (Previously taught: Fall 2016, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023, Spring 2024, Spring 2025)*
- 2025 Paranoid Aesthetics: Conspiracy Theories and False Idols (LCST 3642) ~ *A seminar exploring the aesthetics of paranoia through a study of conspiracy theories as a media phenomenon.*
- 2025 David Lynch (LCST 3606) ~ *A seminar dedicated to the work of David Lynch, organized chronologically according to his filmography using the themes of dreams and the unconscious. (Previously taught, Fall 2020)*
- 2025 Possession, Control, and Liberation (LCST 4250) ~ *This course explores the idea of possession on a spectrum of phenomenological experience in which the self loses itself. The seminar will explore the concept of possession from the perspective of art, religion, anthropology, politics, and media, with regular screenings ranging from horror films to experimental media.*
- 2025 Digital Media and Race (LCST 2784) ~ *Starting from the notion that race functions as a technology in modern culture, this class explores the many intersections of race and digital technology (Previously taught: Spring 2017, Fall 2020, Spring 2022)*
- 2024 Visuality and Data (LCST 4527 / NMDS 5459, previously taught as LCST 3226) ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation. Taught jointly with the School of Media Studies as a graduate seminar. (Previously taught: Fall 2017, Fall 2018, Spring 2023)*
- 2024 Economies of the Self (LCST 3127) ~ *Exploring the ways that the self is targeted by neoliberalism as its primary interface, elective. (Previously taught: Spring 2017, Spring 2019, Spring 2021, Fall 2023)*
- 2024 Folk Horror (LCST 3112) ~ *A course on film genre that seeks to understand the emerging sub-genre of folk horror and its popularity within contemporary culture. (Previously taught: Spring 2017, Spring 2020)*
- 2024 Generative Media and Artificial Intelligence: Digital Theories of Autonomy and Alienation (LCST 4044 / NMDS 5458) ~ *An exploration of generative media beginning with artificial neural networks and moving into speculations about AI. Taught as a graduate/undergraduate seminar in Spring 2024. (Previously taught: Spring 2020, Fall 2020, Fall 2021)*

- 2023 The Zombie: Living and Dead Labor in Modernity (LCST 3230) ~ *This course looks at the zombie from its origins in colonial Haiti to its recent incarnations in TV, Movies, and Video Games. (Previously taught: Spring 2019, Spring 2021)*
- 2023 Black Horror (LCST 2377) ~ *This course looks beyond the experience of Blackness in an anti-Black world as an allegory of horror to consider what Black Horror can teach us about ourselves through readings on media, culture, and economy, and how it might deepen our understanding of the uncanny borders of life and death, difference and sameness, haunting and trauma.*
- 2023 Visuality and Data (LCST 3226) ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation. (Previously taught: Fall 2017, Fall 2018, Spring 2023)*
- 2019 Theory + Production: Polanski, Lynch, Kubrick (LCST 3135) ~ *Co-taught course with Prof. Talia Lugacy, this class was a pilot seminar bringing together theory faculty with production faculty to explore filmmaking and aesthetics.*
- 2019 Exploitation Cinema (LCST 3619) ~ *This seminar explores the history and appeal of exploitation films, looking at their origins to present nostalgic representations of the genre. (Previously taught: Spring 2018)*
- 2018 First Year Seminar: Digital Media and Race (LNGC 1400 C) ~ *A version of the seminar re-designed for the first-year seminar program at Lang.*
- 2018 Embodied Media (LCST 4200) ~ *Approaching the body as a medium, this course explores bioart, genetics and biotechnology, and themes of embodiment within contemporary culture.*
- 2017 Body Genres (LCST 2101) ~ *A seminar on body genres, defined as any genre that elicits an involuntary response from the viewer.*
- 2016 Media/Theory/Technology (LCST 2039) ~ *Starting with some examples of media and technology that seem popular, puzzling, or downright alarming, the course brings clarity to these concerns by framing them with appropriate theories, both classical and contemporary.*

Michigan State University

- 2016 (Emphasis Area Seminar) Visuality and Data ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation.*
- 2016 (Seminar in Digital Film/Media) Visuality and Data ~ *This course looks at data visualizations as an object of study, exploring the ways that visual culture and information culture come together in a unique form of representation. This was the first iteration of this class, designed as a part of the Lilly Teaching Fellowship.*

- 2016 Contemporary Film and Media Theory ~ *Film theory course, beginning with film theory in the 1970s and moving into the present.* (Previously taught: Spring 2014, Spring 2015)
- 2015 History of Film after Midcentury ~ *Film history class on contemporary cinema, from 1945 to the digital.*
- 2014 (Film and Society) The Zombie ~ *Film history course on the zombie movie within the horror genre.*
- 2013 (Emphasis Area Seminar) Undead Media: Beyond Living in Modern Culture ~ *Hybrid graduate/undergraduate seminar, this class explores the notion of undeadness and its thematic and historical connections to media technology.*
- 2013 (Special Topics in English) New Media Cultures: Technology, Identity, Emergence ~ *A seminar on new media theory, exploring topics ranging from digital technology to new cultural forms.*
- 2013 (Studies in Film Genre) Body Genres: Moving Images and Moving Bodies ~ *A film genre seminar focusing on horror, melodrama, pornography, and comedy.*
- 2013 Introduction to Film ~ *Core introduction to the film studies curriculum, this course is a survey of film studies moving historically through various methodologies.* (Previously taught: Fall 2012)
- 2012 Classical Film Theory ~ *Film theory course, focusing on early film theory to the mid-century.*

Brown University (Adjunct Assistant Professor)

- 2012 Honors Thesis/Project in Modern Culture and Media ~ *I directed the senior honor's thesis of Andrew R. Lenoir on the writings of H. P. Lovecraft, titled: "Dead Lies Dreaming"*
- 2012 Memory and Modern Media: Permanence and Presence in Film and Digital Media ~ *This course explored the intersections of media and memory, looking especially at the ways that media technology seemed automate and expand upon our capacity to remember.*
- 2011 Digital Media and Race: Ethnicity, Technicity, Embodiment ~ *Exploring the intersections of digital technology and ethnicity, this seminar looked to early digital media for examples of shared concepts between computers and the body.*

Brown University (Teaching Fellow)

- 2011 Zizek: Beyond Truth and Hype! ~ *A seminar on the work of Slavoj Zizek, employing experimental methodologies to provide an in-depth introduction to his body of work.*
- 2010 Moving Images and Moving Bodies: Film and Genre ~ *Seminar on genre and embodiment, looking specifically at body genres.*

2008 *Mediating Bodies: Power and Technology in the Biopolitical Age ~ This course was designed as part of my doctoral work and was part of my dissertation research. This was my first standalone class.*

Service

The New School

- 2026-present AI Policy Working Group
University Committee, The New School
- 2026-present Senate Representative on the University Research Council
University Committee, The New School
- 2025-present Senator, University Faculty Senate
The New School
- 2025-present Member, Academic Advisory Council, Vera List Center (theme of “The Matter of Intelligence” organizing the VLC from 2025-2027)
The New School
- 2025-present Advisor, Lab for AI, Ethics, & Creative Labor
Parsons School of Design at The New School
(<https://www.aicreativelabor.com/about>)
- 2023-present Member, Academic Curriculum Committee
Eugene Lang College at The New School
- 2023-2025 Member, Leadership Council for the Mellon Initiative for Inclusive Faculty
Excellence
The New School
- 2017-2025 Committee Member, Code as a Liberal Art Steering Committee
Eugene Lang College at The New School.
- 2021-2023 Member, Academic Excellence Committee
Eugene Lang College at The New School.
- 2020-2021 Search Committee, Mellon Postdoctoral Fellow in Race and Media
Eugene Lang College at The New School & School of Media Studies.
- 2019-2020 Search Committee, Full-Time Faculty in Code as a Liberal Art
Eugene Lang College at The New School.
- 2018-2019 Dean’s Executive Committee (Lang Faculty Council Liaison)
Eugene Lang College at The New School.
- 2017-2020 Member, Lang Faculty Council
Eugene Lang College at The New School.

- 2016-2018 Member, Academic Excellence Committee
Eugene Lang College at The New School.
- 2017-2018 Faculty Advisor, Dean's Honor Symposium (Spring 2018)
Eugene Lang College at The New School.

Michigan State University

- 2015-2016 Co-Chair, Speakers Committee (with Dr. Terrion Williamson)
Department of English ~ Michigan State University.
- 2015-2016 Member, Graduate Committee
Department of English ~ Michigan State University.
- 2014-2016 Member, Digital Humanities Steering Committee
College of Arts and Letters ~ Michigan State University.
- 2013-2016 Member, CAL Technology Committee
College of Arts and Letters ~ Michigan State University.
- 2014-2015 Member, Undergraduate Policy Committee
Department of English ~ Michigan State University.
- 2013-2015 Member, Speakers Committee
Department of English ~ Michigan State University.
- 2014-2015 Member, Salary Committee
Department of English ~ Michigan State University.
- 2013-2014 Member, Creativity Exploratory Core Faculty Group
College of Arts and Letters ~ Michigan State University.
- 2012-2013 Member of the Policy Committee
Department of English ~ Michigan State University.
- 2012-2013 Member of the Transmedia Committee
College of Arts and Letters ~ Michigan State University.
- 2012-2013 Participant in the Digital Humanities Learning Community
College of Arts and Letters ~ Michigan State University.

Professional Development

- 2025 Faculty Success Program
NCFDD, course taken Spring 2025.
- 2015 "Presenting Data and Information" ~ Cleveland, OH
Seminar with Edward Tufte on the presentation and principles of data visualization.

2006 Certificate of Completion from the School of Criticism and Theory at Cornell University,
Ithaca, NY.

Professional Affiliations

Digital Theory Lab, New York University
Association for the Study of Arts in the Present (ASAP)
Society for Cinema and Media Studies (SCMS)
Society for Literature, Science, and the Arts (SLSA)

Languages

English (native speaker, fluent)
French (reading proficiency)
